

# REVIEW OF THE CD *PAY SOME MONEY* BY BILLY HAMILTON AND THE LOWRIDERS

MIKE HOUSTON AUTHOR·FRIDAY, JANUARY 15, 2016

Billy Hamilton and his Lowriders band take you on a trip filled with some good old rhythm and blues and an added touch of jazz. His music will entice your inner self to kick off your shoes and enjoy the sounds of an old time orchestra playing in an intimate club of the 60's or early 70's. This band consists of seven men and two wonderful ladies who all know how to use their musical talents to give their songs a full range of dynamite Blues with just the right touch of jazz. The saxophone playing is superb and blends nicely with Mr. Hamilton's harp playing. Throw in the two bass players and the guitar and add the Hammond organ and piano player and you have a full tilt boogie blues experience. The drummer knows how to handle a set of sticks that would give Gene Krupa a challenge. The lady singing backup will send a sweet chill down your spine as she belts out her version of a lady singing in a 20's nightclub.

This CD consists of fourteen songs twelve of them written by Mr. Hamilton and the final two are excellent versions of two great singers from the past. I listened to this album for three days trying to find any flaws and I have to say this CD stands up with some of the best Blues I have ever heard over all the years of my music loving life. Each song will take you down the road and make you feel as if you have actually lived that moment.

I hope this small review will entice you to seek out this incredible group and make them a part of your collection of music.

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MIKE HOUSTON, author of "blues novels" *A Friend Goes Missing* and *The A.O.G.'s are Here*.